

Baanopstekker

cREAgal
Países Baixos

Xilófono Soprano Orff

Metalófono Alto Orff

Xilófono Alto Orff

Xilófono Baixo Orff



5

Xil. S. O.

Met. A. O.

Xil. A. O.

Xil. B. O.



9

Xil. S. O.

Met. A. O.

Xil. A. O.

Xil. B. O.



13

Xil.S.O. 8

Met.A.O.

Xil.A.O.

Xil.B.O. 8

1. 2.

D G G D D A D D

18

Xil.S.O. 8

Met.A.O.

Xil.A.O.

Xil.B.O. 8

D A D A D A D A

22

Xil.S.O. 8

Met.A.O.

Xil.A.O.

Xil.B.O. 8

D G G D D A D

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8

D A D A D

7

A D D G G D D A D A D G G D

15

1. 2.

D A D D D A D A D A D A D G

23

G D D A D

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The musical score is written for Metalófono Alto Orff in 6/8 time, with a key signature of one sharp (F#). It consists of three staves of music.

The first staff contains 11 measures of music, ending with a repeat sign. The second staff begins at measure 12 and contains 11 measures, including a first and second ending. The third staff begins at measure 23 and contains 3 measures, ending with a final double bar line.

Measure numbers 12 and 23 are indicated at the start of their respective staves.

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8

10

18

8

8

1.

2.